

5-Part Ensemble

Album Volume 8

Arr.: Jérôme Naulais

EMR 5518

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone ♭
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass ♯
Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



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Album Volume 8

Alexander Borodin

(1833-1887)

Polovetzyan Dance

Arr.: Jérôme Naulais

♩ = 120 (♩ = 60) 2 3 4 5 6

1 in C * = Play or Play Back mp Play

2 in C mp Play

3 in C mp Play

4 in C mp Play

5 in C mp Play

Piano / Organ
Keyboard
(optional) mp

1st Percussion
(optional) Drums mp

2nd Percussion
(optional) Maracas mp

7 8 9 10 11 12 13

mf

Minuet

(Royal Firework Music)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is in 3/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part includes a Timpani line and a Glockenspiel line. The dynamics are marked *f* (forte) throughout. The tempo is marked Pomposo with a quarter note equal to 120 beats per minute.

9

10

11

12

13

14

15

16

17

Musical score for measures 9 through 17. The score continues from the previous system. The dynamics are marked *mf* (mezzo-forte) from measure 9 onwards. The piano part continues with Timpani and Glockenspiel. The strings play a rhythmic pattern of eighth notes.

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

1

p

simile

p

4

5

6

7

p

p

p

p

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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